

CALL FOR SCRIPTS

NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS (NADSA)
S. RANDOLPH EDMONDS STUDENT ONE-ACT PLAY COMPETITION
**76TH ANNIVERSARY NADSA CONFERENCE—MARCH 14-17, 2012 IN
DALLAS, TEXAS**

SUBMISSION DEADLINE: FEBRUARY 22, 2012

The National Association of Dramatic and Speech Arts (NADSA) is pleased to announce a call for plays for the **S. Randolph Edmonds Student One-Act Play Competition**. Winners will be announced during **NADSA's 76th Annual Conference, March 14-17, 2012**, hosted by **The Black Academy of Arts and Letters** in Dallas, Texas.

Awards will be given for the best original one-act plays by an undergraduate student currently enrolled in a college or university. One or more student winners will be selected to participate in the **National Black Theatre Festival's Second Annual National Collegiate Play Reading Marathon** in August 2011.

Eligible plays must be between twenty (20) and thirty-five (35) pages in length. Students do not have to be members of NADSA to enter. Entries should adhere to **standard playscript format** as follows:

- Use **12-point font** throughout the manuscript.
- Avoid italics.
- Use an ordinary face type such as **Times New Roman** or **Palatino**.
- The title page and other preliminary pages should be arranged in the following order:
 - Title Page**
 - Character Page**
- Characters are listed in approximate order of importance with a short description of each next to his or her name.
- Setting & Time Page
- Scene Breakdown Page (optional)--A scene breakdown page may be useful if you change locations and time periods. It's also a good way to make complicated time structure clear to a reader. But if you have fewer than six scenes, it works just as well to list them under each act on the Setting & Time Page.
- Dialogue should be single-spaced.

Submissions must be postmarked no later than **Wednesday, February 22, 2012** and will not be returned. Please mail a hardcopy of each submission to:

Professor Al Cowart
Director of Theatre
Los Angeles Southwest College
1600 West Imperial Highway
Los Angeles, California 90047-4899

If you prefer to submit a script entry electronically, you may email script entry to Professor Cowart at cowarta@lasc.edu. All entries must be received by Wednesday, February 22nd on or before 12:00 midnight.

The National Association of Dramatic and Speech Arts (NADSA), founded in 1936 by **S. Randolph Edmonds**, is the nation's oldest surviving educational theatre association. It is an association of students, performers, educators, administrators, technicians, and craftsmen of theatre, communicative arts, and related areas of interest. NADSA's purpose is to provide a professional forum for its members to compete, collaborate, evaluate and celebrate their creative and scholarly talents.

NADSA's Student One Act Play Competition is named in honor of its founder, **S. Randolph Edmonds** (1900-1983), recognized as the **Dean of Black Educational Theatre**. From a career that spanned over 40 years as an educator, playwright and scholar, Edmonds wrote over 40 plays, most of which were one-acts.

For more information on the **S. Randolph Edmonds Student One Act Play Competition**, please contact Professor Al Cowart (cowarta@lasc.edu) or visit the NADSA website, www.nadsainc.com