

# **74<sup>th</sup> Annual NADSA Conference**

## **March 10 – 13, 2010**

### **Competition Enrollment Forms**

#### **National Association of Dramatic and Speech Arts, Inc.**

**IMPORTANT NOTE:** Each organization/school is limited to one (1) submission per competition area, except for the Ralph Edmonds Playwriting Competition which, in order to encourage students to create original works for the theatre, is open to multiple entries per organization. For the W. Drury Cox Design Competition, each organization/school may submit one entry in each area (Set Design, Costume Design, and Lighting Design.)

### **Forms - Complete Listing**

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# 74<sup>th</sup> NADSA CONFERENCE ~ MARCH 10-13, 2010

## REGISTRATION FORM-MUST BE FILLED OUT COMPLETELY

\* ONE FORM MUST BE SUBMITTED FOR EACH PERSON ATTENDING THE CONFERENCE AND/OR BANQUET \*

**2009 Host: The Black Academy of Arts and Letters, Dallas, TX**  
**Mr. Curtis King, Conference Host**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last First M.I

Mailing Address: \_\_\_\_\_  
Street address or P.O Box  
 \_\_\_\_\_  
City State Zip Code

Phone: (CELL) \_\_\_\_\_ School/Office \_\_\_\_\_

Email Address: \_\_\_\_\_

University/College/Institution: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Name of Director (Students MUST Indicate): \_\_\_\_\_

### **REGISTERING AS (Please check):**

*Note: All Participating Schools Must Pay the Organization Fee in Order to Participate in Conference*

- \_\_\_ **Director** (Official Faculty or Staff of University/College/Institution only) **\$105.00**
- \_\_\_ **Individual** (Professional, Invited Guest) **\$105.00**
- \_\_\_ **Student** (Undergraduate, Graduate) **\$ 75.00**
- \_\_\_ **Early Student Registration (If registered by February 6, 2009)** **\$ 45.00**
- \_\_\_ **Senior Adult** (age 65 and above) **\$ 80.00**
- \_\_\_ **Life-Member** (One-time Fee) **\$500.00**
- \_\_\_ **Banquet Attendance Only** (Non-Conference Participant) **\$ 30.00**

**Total Registration Fee Due: \$ \_\_\_\_\_**

<b>TO SUBMIT CHECK OR MONEY ORDER WITH THIS FORM:</b>	
<b>BY POSTAL MAIL:</b> Dr. Garey Hyatt, NADSA Vice President Dept. of Visual & Performing Arts Coppin State University 2500 West North Avenue Baltimore, Maryland 21216	<b>FOR INFO: (410) 951 – 3369 OR            (229) 430 – 4840</b>  <b>*EARLY REGISTRATION IS STRONGLY            ENCOURAGED. REGISTRATION DEADLINE IS            FRIDAY, FEBRUARY 6, 2010</b>
<b>* Make Check or Money Order (Do Not Mail Cash) Payable to: NADSA, Inc.*</b>	

# NADSA Membership Form

**Note: If you complete the Conference Registration form & pay the fees indicated, you do not have to submit this form. This form is for those who wish to pay for NADSA MEMBERSHIP ONLY.**

*Membership is open to Individuals or Organizations from professional theatres, community theatres, colleges, universities, and other higher learning institutions in the United States. Membership fee include: Membership card, a mailed copy of the NADSA Newsletter published bi-annually, and the NADSA Journal published annually. For additional fees, opportunities for members are also available to attend the annual four-day NADSA conference hosted by member academic organizations across the country, participation in seminars, competitive events, the Membership "Mixer" event, Original Poetry Night performances, and the culminating awards banquet. For additional information, please visit website or contact person information which is included at bottom of page.*

## **PLEASE INCLUDE ONLY ONE MEMBERSHIP PER FORM**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last                      First                      M.I

Mailing Address: \_\_\_\_\_  
Street address or P.O Box

\_\_\_\_\_

City                                      State                      Zip Code

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Hm/Cell    (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ School/Office

Email Address: \_\_\_\_\_ @ \_\_\_\_\_

University/College/Institution Affiliation: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

- PLEASE CHECK ONLY ONE:**
- Director/Individual*                                      \$50.00
  - Senior Adult (age 65 & above)*                                      \$25.00
  - Undergraduate/Graduate Student*                                      \$20.00
  - Life-Member*                                      \$500.00
  - Organization*                                      \$100.00

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# NADSA: W. Dury Cox Design Competition

## ENTRY FORM

**General Competition Information:**

- *3-Dimensional Work from a production*
- *Will be displayed and judged at Conference Host Site*
- *Illustrated Renderings, Photos, and/or Blueprints must accompany design*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last                      First                      M.I

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Name of Production Designed for: \_\_\_\_\_

**Check Only One:**    \_\_\_\_\_ Lighting Design  
                                   \_\_\_\_\_ Scene Design  
                                   \_\_\_\_\_ Costume Design

Brief Description: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

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# NADSA Dramatic Monologue Competition

## ENTRY FORM

### *General Competition Information:*

- *Solo Performance from any Medium.*
- *Must be memorized and performed between 5-7 minutes.*
- *Point Deductions will be taken for non-adherence to time.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last First M.I.

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title of Piece: \_\_\_\_\_  
(Or Title of Play from Which Piece is Taken)

Author: \_\_\_\_\_

### TO SUBMIT CHECK OR MONEY ORDER WITH THIS FORM:

#### **BY POSTAL MAIL:**

Dr. Garey Hyatt, NADSA Vice President  
Dept. of Visual & Performing Arts  
Coppin State University  
2500 West North Avenue  
Baltimore, Maryland 21216

**FOR INFO: (410) 951 – 3369 OR  
(229) 430 – 4840**

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# NADSA Duo-Acting Competition

## ENTRY FORM

**General Competition Guidelines:**

- *Two Actors performing a complete scene without scripts*
- *Must be memorized and performed between 5-7 minutes*
- *Point Deductions will be taken for non-adherence to time.*
- *For addition information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Date: \_\_\_\_\_

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office. Phone: \_\_\_\_\_

Actor 1: \_\_\_\_\_ Character: \_\_\_\_\_  
Last First M.I

Actor 2: \_\_\_\_\_ Character: \_\_\_\_\_  
Last First M.I

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Synopsis of Scene: \_\_\_\_\_

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# NADSA Extemporaneous Speaking Competition

## ENTRY FORM

### *General Competition Guidelines:*

- *Participant will draw topic related to current events.*
- *Fifteen minutes will be allotted for student to prepare an original speech.*
- *Performance of the speech must be between 3-5 minutes.*
- *Point Deductions will be taken for non-adherence to time.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last First M.I

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

### TO SUBMIT CHECK OR MONEY ORDER WITH THIS FORM:

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Coppin State University  
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# NADSA Oral Interpretation of Poetry Competition ENTRY FORM

**General Competition Guidelines:**

- *Participant will present a poetic selection with script, bound in a black binder, in hand.*
- *Poetry is defined as a concentrated, awareness of experience of language chosen and arranged to elicit an emotional response through meaning, sound, and rhythm.*
- *An introduction is required at beginning of performance and must include name of selection(s) and the author.*
- *Introduction does NOT have to be memorized.*
- *Time starts with Introduction.*
- *Performance must be between 5-7 minutes.*
- *Point deductions will be taken for non-adherence to time.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last                      First                      M.I

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title of Poem(s): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Author(s): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

*Note: Selections may include more than one poem, but performance must adhere to time limit in order to avoid point penalty.*

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# NADSA Oral Interpretation of Prose Competition ENTRY FORM

*General Competition Guidelines:*

- *Participant will present a prose selection with script, bound in a black binder, in hand.*
- *Prose is defined as a story told in ordinary language and distinguished from poetry by greater irregularity of speech, variety of rhythm, and everyday speech.*
- *An introduction is required at beginning of performance and must include name of work and the author.*
- *Introduction does NOT have to be memorized.*
- *Time starts with Introduction.*
- *Performance must be between 5-7 minutes.*
- *Point deductions will be taken for non-adherence to time.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last                      First                      M.I

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

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# NADSA Reader's Theatre Competition

## ENTRY FORM

**General Competition Guidelines:**

- *Participants will present an oral interpretation of a work with script, bound in black binder, in hand.*
- *Work must be a one-act or cutting, from full-length theatrical or screenplay (TV or film), with a plot and complete thorough line.*
- *There is a 20 minute time limit which INCLUDES set-up and strike.*
- *Point deductions will be taken for non-adherence to time.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

**Note:** *This competition is limited to the ONLY SIX (6) ENTRIES. Hence, the first six (6) schools WHO SUBMIT ENTRY FORMS will be eligible to compete in this event.*

Name of Participants: \*(Use Additional Sheet of Paper if Necessary). \*

- |          |           |
|----------|-----------|
| 1. _____ | 7. _____  |
| 2. _____ | 8. _____  |
| 3. _____ | 9. _____  |
| 4. _____ | 10. _____ |
| 5. _____ | 11. _____ |
| 6. _____ | 12. _____ |

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# NADSA Allen Williams Play Festival Competition

## ENTRY FORM

**General Competition Guidelines:**

- *Participants will present a complete dramatic work without scripts.*
- *NO INTRODUCTIONS will be allowed.*
- *Work must be a one-act or cutting, from full-length theatrical or screenplay (TV or film), with a plot and complete thorough line.*
- *There is a 50 minute time limit which INCLUDES set-up and strike.*
- *Point deductions will be taken for non-adherence to time.*
- *Copy of floor plan must be submitted.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

School: \_\_\_\_\_ Date: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Needs for Set, Lighting, or Sound: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Note:** *This competition is limited to ONLY NINE (9) ENTRIES. Hence, the first nine (9) schools WHO SUBMIT ENTRY FORMS will be eligible to compete in this event.*

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# NADSA S. Randolph Edmonds Playwriting Competition ENTRY FORM

*General Competition Guidelines:*

- *Participant will present an original script with themes from the African-American experience.*
- *Previously produced works, adaptations, and translations are INELIGIBLE.*
- *Scripts must be professionally bound with a cover sheet that includes: date, name of playwright, title, school, address, and office phone.*
- *Second page of manuscript should present brief bio/resume of playwright.*
- *Three copies of script should be submitted.*
- *After work has been submitted, revisions are not permitted.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last                      First                      M.I

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title: \_\_\_\_\_ # of pages: \_\_\_\_\_

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# NADSA J.A Johannes Original Poetry

## \*Participation Only/Non-competitive Event\*

### SUBMISSION FORM

#### General Event Guidelines:

- *This is a non-competitive event.*
- *Participant will present a poetic selection created by the presenter.*
- *Introductions are required.*
- **Three copies of poetry must be submitted WITH THIS SUBMISSION FORM to be reviewed and edited for NADSA publication.**
- *Performance time is 5-7 minutes to insure inclusion of all participants.*
- *Poetry is defined as a concentrated, awareness of experience of language chosen and arranged to elicit an emotional response through meaning, sound, and rhythm.*
- *For additional information and requirements of this category, refer to most recent NADSA Competition Handbook.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last First M.I

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Title: \_\_\_\_\_

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# NADSA Call for Winona Fletcher Scholarly Papers

NADSA annually seeks scholarly papers from its members with special focus on the upcoming conference theme. This is a non-competitive event.

- Manuscripts for presentation must be typed using **MLA** format.
- Work may be no less than 1,000 words and no more than 1,500 words.
- Failure to adhere to requirements may result in non-submission of work to be published in NADSA Journal.
- Include information below on a Cover Sheet to be submitted with the work.

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Last First M.I.

School: \_\_\_\_\_

Director: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Please Indicate Category: \_\_\_\_\_ Faculty  
\_\_\_\_\_ Student  
\_\_\_\_\_ Other (Please Specify \_\_\_\_\_)

Title of Paper: \_\_\_\_\_

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